

MEEHAN/ PERKINS DUO

2011-2012
CONCERT
SEASON

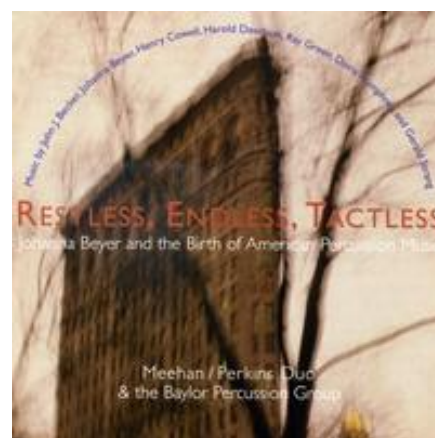


Restless, Endless, Tactless – Johanna Beyer and the Birth of American Percussion Music released February 2011 on New World Records to critical acclaim:

“immaculately played by the duo” – BBC Music Magazine

“an engaging experience” – Gramophone

“This is a must-hear for anyone remotely interested in the development of music in the past century and is strongly recommended” - Fanfare



SEASON HIGHLIGHTS

1 Fall 2011 release of the MPDuo's second album, *TRAVEL DIARY*, on Bridge Records featuring works of David Lang, Paul Lansky, Tristan Perich, and Nathan Davis

2 World premiere performance of Jonathan Leshnoff's *Concerto for Percussion Duo and Orchestra* on June 30, 2012 at the Round Top International Festival-Institute with Michael Stern conducting

3

Performances and masterclasses at Duke University, the University of Texas at Austin, the University of Houston, Baylor University, the Universities of Central and North Florida, Sam Houston State University, and the Round Top International Festival-Institute. The current season will include premiere performances of new works from Scott Lindroth, Daniel Thomas Davis, and Jonathan Leshnoff, as well as performances of previous commissions by John Supko, Matt McBane, Paul Lansky, David Lang, and Nathan Davis.

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Since its founding in 2006, the **Meehan/ Perkins Duo** (Todd Meehan and Doug Perkins) has redefined the American percussion duo through its diverse commissions and engaging performances. The Duo has been called “superb young players” by the New Yorker and “gifted percussionists” by the Wall Street Journal. Dedicated to creating a new body of work for the percussion duo genre, to date the Duo has collaborated with composers David Lang, Paul Lansky, Nathan Davis, John Supko, and Matt McBane to expand the repertoire and produce eclectic new acoustic and electro-acoustic works for percussion. The Duo has shared this music with audiences throughout the country and abroad, including performances at Weill Recital Hall, the Ojai Music Festival, Monadnock Music, the Yellow Barn Festival, the International Festival-Institute at Round Top, the Stone, the Percussive Arts Society International Convention, and abroad in St. Petersburg and Petrozavodsk, Russia.



Todd Meehan currently serves as Assistant Professor of Percussion at the Baylor University School of Music. He is an active solo, chamber, and orchestral musician and has performed throughout the United States, Europe, and Asia. From 1999 to 2003 Todd served as a founding member of So Percussion and in 2006 he co-founded the Meehan/ Perkins Duo with percussionist Doug Perkins. His solo and chamber music endeavors are focused on the creation and performance of new music.



Doug Perkins specializes in new works for percussion as a chamber musician and soloist. His performances have been described as, “terrific, wide-awake and strikingly entertaining” by the Boston Globe and “brilliant” by the NYTimes. He has appeared at Carnegie Hall, Lincoln Center, BAM, Spoleto USA, the Ojai Festival and the World Expo in Lisbon. Doug's primary musical focus is as a member of the Meehan/ Perkins Duo and before that as a founding member of So Percussion.

THE MEEHAN/ PERKINS DUO PROUDLY ENDORSES

VIC FIRTH

ADAMS

Pearl

Zildjian

REMO

Black Swamp Percussion